

What Happened

quartet for piano, violin, viola and cello

I. Gathering

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Tranquil, but with forward motion (M.M. ♩ = c. 120)

Violin

Viola

Cello

Piano

Violin

Viola

Vlc.

Pno.

pp *mp* *n* *pp* *mp*

pp *mp* *n* *pp* *mp*

pp *mp* *n* *pp* *mp*

mp *mp*

mf *p* *pp* *mp*

mf *mp*

6 A

Ped. * Ped. * Ped. * Ped. *

11

Vln. *pp* \rightrightarrows *mp* \rightrightarrows *n* *pp* \rightrightarrows *mp* \rightrightarrows *n*

Vla. *pp* \rightrightarrows *mp* \rightrightarrows *n* *pp* \rightrightarrows *mp* \rightrightarrows *n*

Vlc. *pp* \rightrightarrows *mp* \rightrightarrows *n* *pp* \rightrightarrows *mp* \rightrightarrows *n*

Pno. *mf* \rightrightarrows *p*

*Leg. * Leg. * Leg. * Leg. **

B

17

Tempestuoso (M.M. ♩ = c. 120)

Vln. *p* \rightrightarrows *mp agitato*

Vla. *p* \rightrightarrows *mp agitato*

Vlc. *p* \rightrightarrows *mp agitato*

Pno. *mp*

8va

22

Vln.

Vla.

Vlc.

Pno.

(8va)

26

Vln.

Vla.

Vlc.

Pno.

(8va)

mf

mf

mf

f

29

Vln. *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Pno. *mp* *f*

(8va)

32

Vln. *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Pno. *mp* *f*

(8va)

36 D

Vln. *mp* *pp* *mp* *p*

Vla. *mp* *pp* *mp* *p*

Vlc. *mp* *pp* *mp* *p*

Pno. *mp* *p*

Led. *

41

Vln. *p*

Vla. *mp cantabile*

Vlc.

Pno. *Led.* * *Led.* * *sim*

45

Musical score for measures 45-48. The score is arranged in two systems. The first system includes staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The second system includes staves for Piano (Pno.), with separate lines for the right and left hands. The Vln. part features eighth-note patterns. The Vla. part has a long melodic line with a slur. The Vlc. part has a simple bass line. The Pno. part has a complex texture with arpeggiated chords and a steady bass line. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the piano part.

49

E

Musical score for measures 49-52. The score is arranged in two systems. The first system includes staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The second system includes staves for Piano (Pno.), with separate lines for the right and left hands. The Vln. part continues with eighth-note patterns. The Vla. part has a long melodic line with a slur. The Vlc. part has a simple bass line. The Pno. part has a complex texture with arpeggiated chords and a steady bass line. Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the piano part. A box containing the letter 'E' is located above the Vln. staff in measure 50.

53

Vln.

Vla.

Vlc.

Pno.

mf

56

Vln.

Vla.

Vlc.

Pno.

f

59

Vln. *p* < *mf* *cantabile*

Vla. *f*

Vlc. *p* < *mf* *cantabile*

Pno. *mf*

62

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Pno.

64

Vln. *mf*

Vla.

Vlc. *mf*

Pno.

66

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Pno.

what happened: gathering

68

Vln.

Vla.

Vlc.

Pno.

f

f

70

Vln.

Vla.

Vlc.

Pno.

f

72

Vln. Vla. Vlc. Pno.

Detailed description: This system contains measures 72 and 73. The Violin (Vln.) part features a long, sustained note with a fermata. The Viola (Vla.) part has a melodic line with triplets. The Violoncello (Vlc.) part has a long, sustained note with a fermata. The Piano (Pno.) part has a complex, rhythmic accompaniment with many sixteenth notes.

74

Vln. Vla. Vlc. Pno.

Detailed description: This system contains measures 74, 75, 76, and 77. The Violin (Vln.) part has a melodic line with a triplet in measure 75. The Viola (Vla.) part has a melodic line with triplets. The Violoncello (Vlc.) part has a melodic line with a triplet in measure 75. The Piano (Pno.) part has a complex, rhythmic accompaniment with many sixteenth notes. A dynamic marking of *8va* is present in measure 76. The system ends with a 4/4 time signature change.

77 G

Vln. *sffz* *pp* *mp*

Vla. *ff* *mp* *pp* *mp*

Vlc. *sffz* *pp* *mp*

Pno. *ff* *p* *p*

Ped.

83 H

Vln. *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp*

Vlc. *pp* *mp* *pp* *mp*

Pno. *p* *p*

Ped.

87

Vln. *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright

Vla. *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright

Vlc. *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright

Pno. *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

90

Vln. *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright

Vla. *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright

Vlc. *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright

Pno. *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright *pp* \triangleleft *mp* \triangleright

Leo. * Leo. *

95

Vln.

Vla.

Vlc.

Pno.

p

8vb

100

Vln.

Vla.

Vlc.

Pno.

p

mp

p

mp

p

mp

mf

mf

8vb

104

Vln.

Vla.

Vlc.

Pno.

8va

f

f

f

Detailed description: This system of musical notation covers measures 104, 105, and 106. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The Violin and Viola parts have long, sweeping lines above them, indicating sustained notes or glissandi. The Piano part is divided into two systems, with the upper system marked *f* and the lower system marked *f*. A '8va' marking is present above the right-hand piano staff in measure 106. The key signature has two flats, and the time signature is 4/4.

107

K

Vln.

Vla.

Vlc.

Pno.

f

f

f

Detailed description: This system of musical notation covers measures 107, 108, 109, and 110. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The Violin, Viola, and Violoncello parts are marked with a forte (*f*) dynamic. The Piano part consists of two systems of chords and arpeggiated figures, with the lower system marked *f*. The key signature has two flats, and the time signature is 4/4.

110

Vln.

Vla.

Vlc.

Pno.

113

Vln.

Vla.

Vlc.

Pno.

L

118

Vln. *sim*

Vla. *sim*

Vlc. *sim* *8va*

Pno. *p cantabile*

Detailed description: This system contains measures 118 through 123. The Violin (Vln.) part features a melodic line with slurs and accents, marked *sim*. The Viola (Vla.) part has a similar melodic line, also marked *sim*. The Violoncello (Vlc.) part plays a rhythmic accompaniment of eighth notes, marked *sim*, with an *8va* instruction for the final measure. The Piano (Pno.) part consists of a *p cantabile* accompaniment with long, sweeping lines.

124

Vln.

Vla.

Vlc.

Pno. *8va*

Detailed description: This system contains measures 124 through 129. The Violin (Vln.) and Viola (Vla.) parts continue their melodic lines. The Violoncello (Vlc.) part continues its eighth-note accompaniment. The Piano (Pno.) part features a more complex texture with triplets and a *8va* instruction for the upper register. The score includes various articulation marks such as slurs and accents.

130

Vln.

Vla.

Vlc.

Pno.

(8va)

136 M

Vln.

Vla.

Vlc.

Pno.

142

Vln.

Vla.

Vlc.

Pno.

148

Vln.

Vla.

Vlc.

Pno.

f con bravura

f con bravura

f con bravura

f

Lea. * Lea. *

151

Vln.

Vla.

Vlc.

Pno.

leo.

* *leo.*

* *sim*

154

Vln.

Vla.

Vlc.

Pno.

157

Vln.

Vla.

Vlc.

Pno.

160

Vln.

Vla.

Vlc.

Pno.

163

Vln.

Vla.

Vlc.

Pno.

166

Vln.

Vla.

Vlc.

Pno.

dim

dim

dim

Ped.

169 P

Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Pno. *mp*

8va

8vb

176

Vln.

Vla.

Vlc.

Pno.

8va

8vb

182

Vln.

Vla.

Vlc.

Pno.

f

f

f

(8va)

3

(8vb)

185

Vln.

Vla.

Vlc.

Pno.

ff

ff

ff

ff

(8va)

(8vb)

188

188

Vln. *sffz* *ff* *pp sub* *dim*

Vla. *sffz* *ff* *pp* *dim*

Vlc. *ff* *sffz* *p sub* *pp dim*

Pno. *mp sub* *dim*

(8va)

(8vb)

Detailed description: This system contains measures 188, 189, and 190. The Violin part starts with a *sffz* dynamic, moves to *ff* in measure 189, then *pp sub* in measure 190, and ends with *dim*. The Viola part follows a similar pattern: *sffz*, *ff*, *pp*, and *dim*. The Violoncello part begins with *ff*, then *sffz*, *p sub*, and *pp dim*. The Piano part features *mp sub* and *dim*. The score includes various musical notations such as slurs, ties, and dynamic markings.

191

191

Vln. *n*

Vla. *n*

Vlc. *n*

Pno. *n*

(8va)

(8vb)

Detailed description: This system contains measures 191, 192, and 193. The Violin part features sixteenth-note passages with a *n* dynamic marking. The Viola part also has sixteenth-note passages with a *n* dynamic marking. The Violoncello part has a *n* dynamic marking. The Piano part has a *n* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.